

DUE MON APRIL 1 - CH 13 SCULPTURE Q&A PGS 294-327 -

1 - Our textbook A World of Art - **Chapter 13 : Sculpture** is comprised of 7 sections.

The first 4 chapter sections describe "sculpture making methods or processes" List them here:

1. a.
2. a.
3. a.
4. a.

For a. above, list "materials" associated with each

2. In the last 3 sections of Chapter 13, our textbook author describes additional "sculpture formats."

The 5th and 6th sections list two formats. (These tend to be a. temporary and/or b. large)

List them and cite a specific work or two for each.

5. a.
6. a.

For a above, cite an example of each

Pages 50-51, "Art, Politics, and Public Space" discusses Richard Serra's 1981 large scale sculpture "Tilted Arc."

a. Describe it. b. Where was it located? c. Who paid for it? d. What happened to it? e. How & Why?

Name two different materials and two specific works of sculpture made by "subtractive" vs "additive" processes.

subtractive process - material & sample work

- 1.
- 2.

additive process - material & sample work

- 1.
- 2.

In full sentences. Describe differences between a "representational" sculpture and an "abstract" sculpture.

Name two specific works for each.

In full sentences. **Describe, Compare & Contrast** two sculptures.

Try to include: **A** - media - scale - process - date - culture - **B** - goals of artist - subject matter - content themes
C - formal principles & elements - etc. **D** - How are they the same? How are they different?

1. Richard Serra's - **Matter of Time** (pg 294) & Boccioni's - **Unique Form in Space** (pg 516)

2. Giambologna's - **Capture of Sabine Women** (pg 298) & **Menakaure with Woman** (pg 300)

3. Robert Arneson - **Bottles** (pg 304) & **Tomb of Qin Shihuangdi** (pg 305)

Maidens and Stewards, a Parthenon fragment of the Panathenaic Procession, illustrates what ancient sculptural convention?

- a) high-relief
- b) free-standing sculpture
- c) frieze

Case of Bottles by the California Funk artist Robert Arneson illustrates the modeling sculptural process in which medium?

- a) wax
- b) clay
- c) plastic
- d) cloth

Which of these processes best describes the one used by Rodin in sculpting **The Burghers of Calais**...

- a) It was cast in one piece from a wax model.
- b) It was cast in several pieces and then welded together.
- c) It was modeled with clay.
- d) It was carved out a single block of marble.

Robert Smithson's **Spiral Jetty** and the **Great Serpent Mound** have several things in common. Describe them.

The Egyptian limestone carving, **Senwosret I led by Atum to Amun-Re**, is an example of

- a) in-the round sculpture.
- b) high relief sculpture.
- c) low relief sculpture.
- d) installation sculpture.

The **Greek Kouros** has a shifting or counter positioning of weight around the axis of the spine in a figurative sculpture. This kind of pose is called

- a) chiaroscuro.
- b) perspective.
- c) contrapposto.
- d) pose tolerance.

Auguste Rodin's **The Burghers of Calais** is a remarkable example of which type of sculpture?

- a) in-the-round
- b) bas-relief
- c) assemblage
- d) high-relief

In **Sky Cathedral** the artist Louise Nevelson has combined found materials to create a sculpture.

What is this process called?

- a) eclectic borrowing
- b) relief sculpture
- c) assemblage
- d) trompe l'oeil

Wood and stone carvings are examples of

- a) relief sculpture.
- b) subtractive sculpture.
- c) assemblage.
- d) additive sculpture.

When a sculpture is created by building up form with a material such as clay, the process is called

- a) relief sculpture.
- b) additive.
- c) cast sculpture.
- d) cire-perdue.

One of the complex aspects of wood carving that a sculptor must pay attention to is

- a) the shape of the wood.
- b) the wood's additive qualities.
- c) the wood's grain.
- d) the wood's density.

Wet, pliable clay is able to hold its form permanently through the process of
a) subjecting it to high pressure. b) casting it in bronze. c) firing it. d) soaking it.

A sculptural space that you can actually enter is referred to as
a) an environment. b) a tableau. c) an earthwork. d) an assemblage.

How does "assemblage" primarily differ from other sculptural processes?
a) It is more dynamic. b) It is an older process. c) It utilizes "found" objects. d) It utilizes the "lost-wax" technique.

The sculptural material most commonly associated with "modeling" or additive processes is
a) metal. b) clay. c) wood. d) found objects.

An environment that is set up or situated *indoors* is often called what?

Casting is an invention of which Age?

Where is the proposed location Christo and Jeanne-Claude's **Over the River** ?

Write brief two sentence descriptions of **3** of the 5 works below. And How is it unique.

Do you find it appealing - or not, successful or not, interesting or not? Why?

Giacometti - **Man Pointing** (pg 62)

Alexander Calder - **Untitled 1977** (pg 132)

Jeff Koons - **Puppy** (pg 311)

Claes Oldenberg - **Spoonbridge** (pg 165)

James Turrell - **Lightroom** (pg 317)